SUPPLEMENTAL MATERIAL

Supplemental Material S1 – The Cambridge Glaucoma Visual Function Test, containing the following images: Las Meninas (Diego Velázquez, 1656), A Sunday Afternoon on the Island of La Grande Jatte (Georges Seurat, 1884), Bal du moulin de la Galette (Pierre-Auguste Renoir, 1876), The Night Watch (Rembrandt van Rijn, 1642), and The School of Athens (Raphael, 1509–1511).

Supplemental Material S2 – The Cambridge Glaucoma Visual Function Test scoresheet; items marked with a strikethrough are those from the pilot test that were not included in the final Rasch model.

Supplemental Material S3 – Person item map of the final 59 items of the Cambridge Glaucoma Visual Function Test.