SUPPLEMENTAL MATERIAL

Supplemental Material S1 – The Cambridge Glaucoma Visual Function Test, containing the following images: *Las Meninas* (Diego Velázquez, 1656), *A Sunday Afternoon on the Island of La Grande Jatte* (Georges Seurat, 1884), *Bal du moulin de la Galette* (Pierre-Auguste Renoir, 1876), *The Night Watch* (Rembrandt van Rijn, 1642), and *The School of Athens* (Raphael, 1509–1511).

Supplemental Material S2 – The Cambridge Glaucoma Visual Function Test scoresheet; items marked with a strikethrough are those from the pilot test that were not included in the final Rasch model.

Supplemental Material S3 – Person item map of the final 59 items of the Cambridge Glaucoma Visual Function Test.